In order to expand your knowledge of themes, styles, and genres from a variety of writers, I am requiring that you choose 1 novel from the list below to read over the summer. You will be required to write an essay upon your return to school. The novel analysis form should be typed and completed by the 3rd class period (you may download this from my website). In addition to the novel chosen for the essay, you MUST read 1 non-fiction selection from the list by the 3rd week of school. There is a project associated with this novel selection requiring a visual presentation. It will be discussed during the first week of class. The list below was compiled from AP College Board recommended titles as well as titles from the ALA website for college bound students. My goal is to enhance your ability to analyze literature more intelligently and to write effectively in a variety of styles. Keep in mind studies have shown that the more well-read you are, the better chance you have of performing well on the AP Exam and in college courses. Students who read often analyze literature more proficiently through critical interpretation and application than those who do not read. I look forward to having you in class this fall.

*** Your Summer Reading Analysis must be completed, typed, and submitted by the 3rd class period. It may be downloaded from my webpage.

Ms. R. Villemez

Titles:

The Scarlet Letter, House of the Seven Gables  
Light in August; The Sound and the Fury  
The Sun Also Rises, A Farewell To Arms  
All the Pretty Horses; The Road  
Wise Blood  
The Shipping News  
Fences  
A Gathering of Old Men  
The Age of Innocence, Ethan Frome  
The Grapes of Wrath  
Cold Mountain  
The Things They Carried, Going After Cacciato  
Typical American  
Woman Warrior  
The Kite Runner, A Thousand Splendid Suns  
The Life of Pi  
Sunrise Over Fallujah

Authors:

Nathaniel Hawthorne  
William Faulkner  
Ernest Hemingway  
Cormac McCarthy  
Flannery O’Connor  
E. Annie Proulx  
August Wilson  
Ernest Gaines  
Edith Wharton  
John Steinbeck  
Charles Frazier  
Tim O’Brien  
Gish Jen  
Maxine Hong  
Khaled Hosseini  
Yann Martel  
Walter Dean Myers

Non-fiction titles:

The Overachievers  
Freakonomics  
Kabul Beauty School  
How Starbucks Saved My Life  
Teacher Man: A Memoir  
Nickel and Dimed: On (Not) Getting by in America  
Sugar Changed The World  
A Long Way Gone: Memoirs of a Boy Soldier  
The Shallows: What the Internet is Doing to Our Brains  
Profiles in Courage  
Amusing Ourselves to Death: Public Discourse in the Age of Show Business

Authors:

Alexandra Robbins  
Malcolm Gladwell  
Deborah Rodriguez, Kristin Ohlson  
Michael Gates Gill  
Frank McCourt  
Barbara Ehrenreich  
Marc Aronson, Marina Budhos  
Ishmael Beah  
Nicholas Carr  
John F. Kennedy  
Neil Postman, Andrew Postman

Novels read in English III/AP-I recommend that you purchase either a new or used copy of some of the following novels. It is important for you to read actively by glossing and annotating in your own personal copy. *Outside of class readings

- Their Eyes Were Watching God  
- In Cold Blood  
- The Things They Carried  
- The Crucible*  
- The Great Gatsby/film  
- How to Read Literature Like a Professor (excerpts)